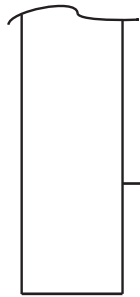


Ciana

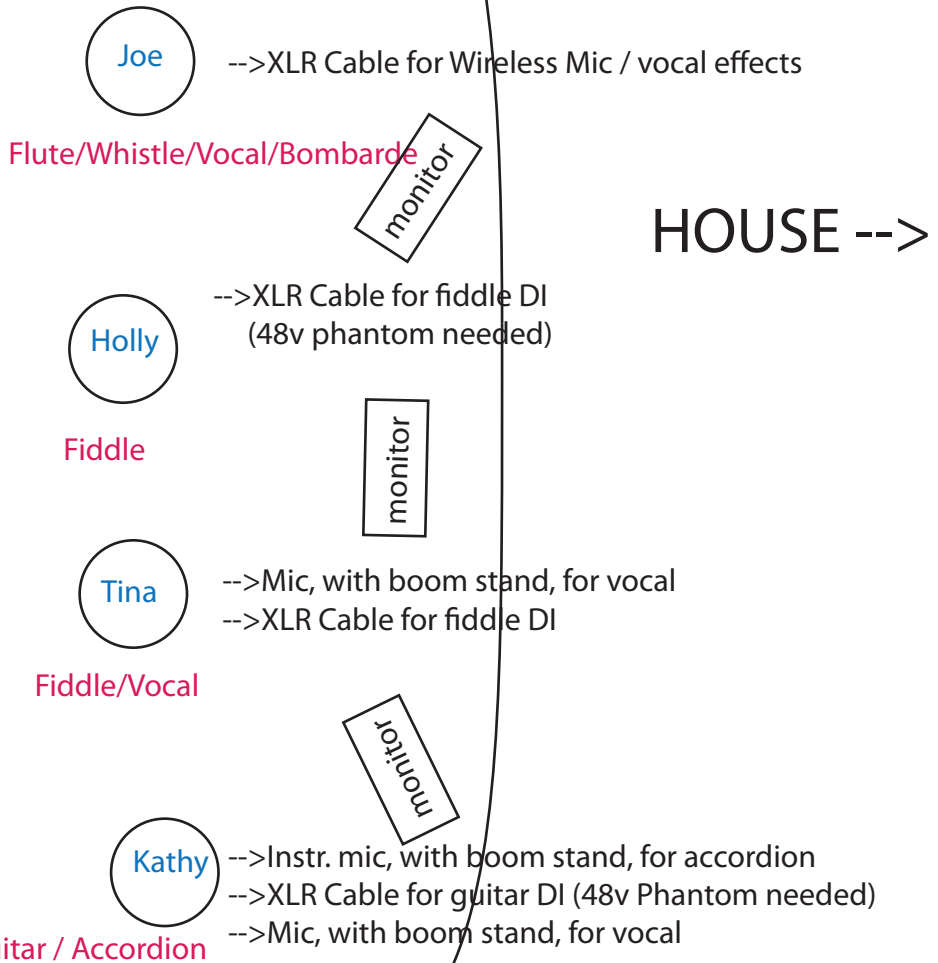
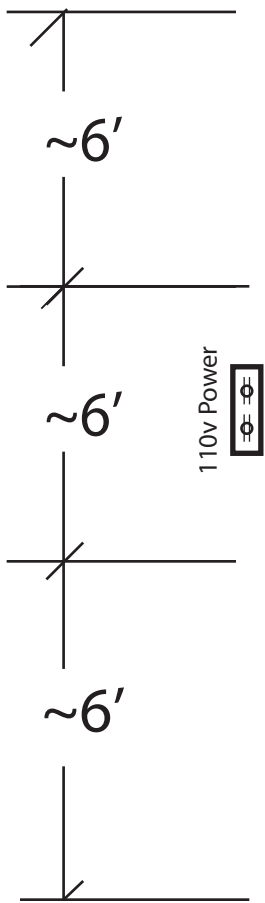
Stage Layout For Quartet

Current as of 12/17



Venue to provide:

- Eight inputs to the FoH mixer:
 - 2 vocal mics, on boom stand:
 - SM-58 (or equiv)
 - 1 instr. mic on boom stand:
 - SM81 (or equiv)
 - 3 XLR Cable in for DI boxes
 - 1 XLR Cable in for Wireless Mic Receiver / vocal effects
- Monitors: 3-4 wedges. We also have IEM system available with easy patch-in.
- 110/120v Power available on stage



House Mix Notes:

- Fiddle and Guitar use boost pedals as needed.
- Subtle reverb.
- The bombarde is extremely loud. When Joe plays the bombarde, he will turn off his wireless mic and use Tina's vocal mic about 3-5 feet back. Compr/Limit might be useful.

Ciana will provide:

- All DI boxes
- All Wireless mics/pickups
- All pedals and floor effects
- All musical instruments