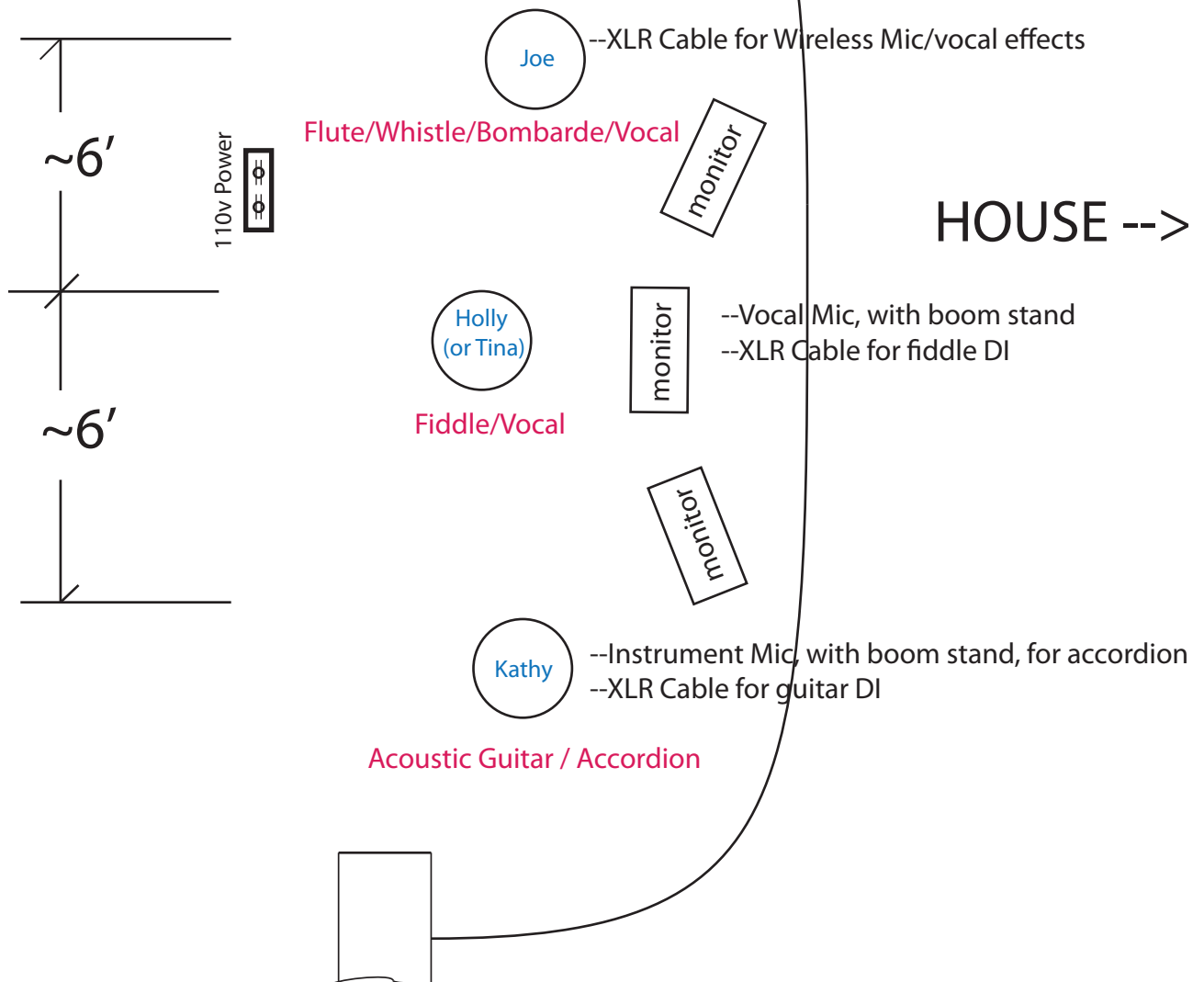


C'iana

Stage Layout For Trio Lineup

Current as of 9/17



Venue to provide:

- Five inputs to the FoH mixer:
 - 2 mics, on boom stand:
 - One vocal mic (SM-58)
 - One instrument mic
 - 2 XLR Cable in for DI boxes
 - 1 XLR Cable in for Wireless Mic Receiver / vocal effects
- Monitors: 3 (2 OK)
- 110v Power available on stage

Notes:

- Fiddle and Guitar use boost pedals as needed.
- Subtle reverb.
- Use compressor for Flute/Vocal mic.
- The bombarde is extremely loud. When Joe plays the bombarde, he will turn off his wireless mic and use fiddler's vocal mic about 3-5 feet back. Compr/Limit might be useful.

C'iana will provide:

- All DI boxes
- All Wireless mics/pickups
- All floor effects
- All musical instruments