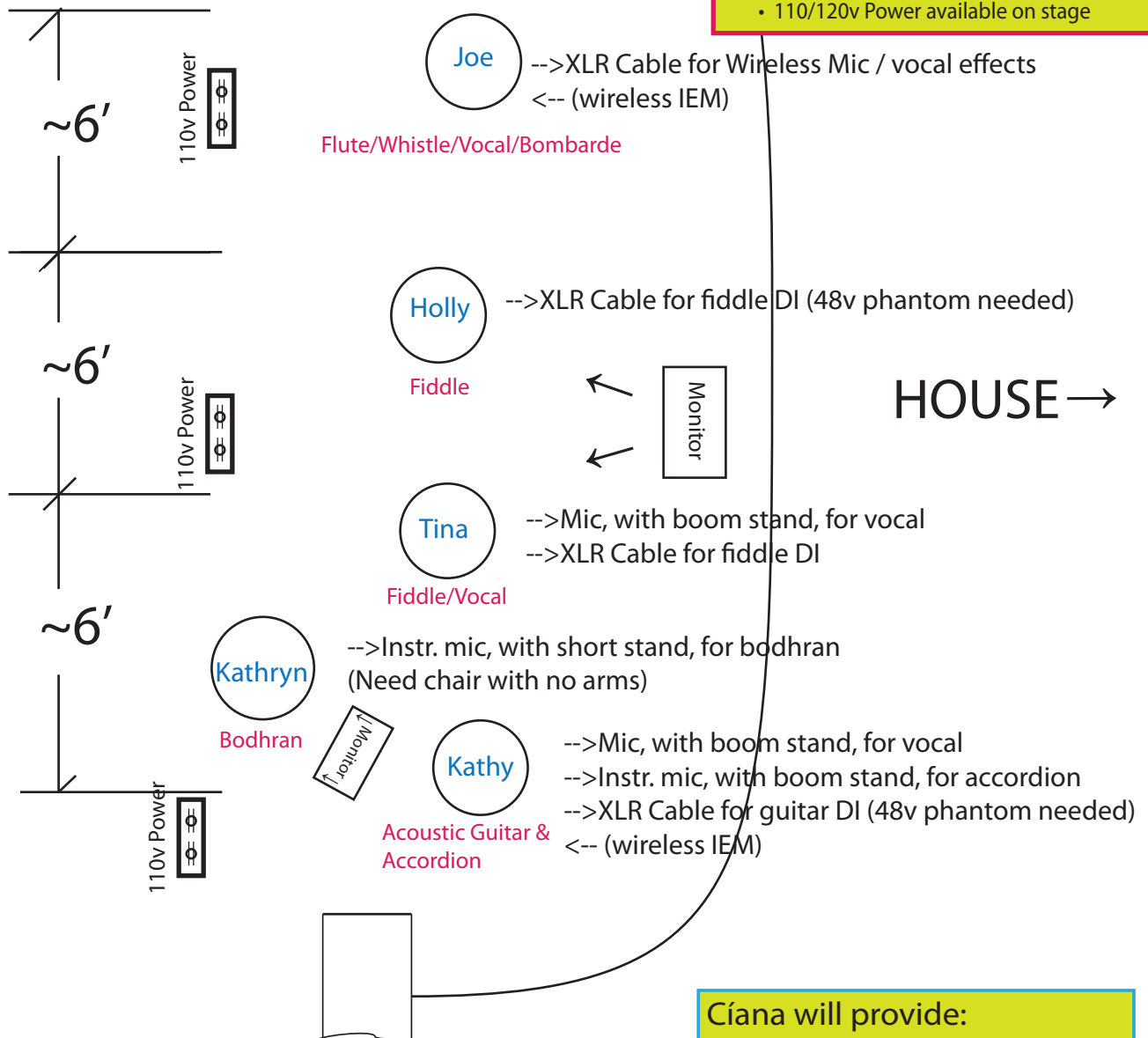


C'iana

Stage Layout For Full Band

Current as of 9/17



Venue to provide:

- Eight inputs to the FoH mixer:
 - 2 vocal mic, on boom stand:
 - SM-58 (or equiv)
 - 2 instr. mics on boom stand:
 - SM81 (or equiv)
 - 3 XLR Cable in for DI boxes
 - 1 XLR Cable in for Wireless Mic Receiver & vocal effects
- Chair w/o arms, for bodhran player
- Monitors:
 - 2 XLR monitor outs for wireless IEMs.
 - 2 Floor Monitors
 - 1 shared by Tina and Holly
 - 1 for bodhran
- 110/120v Power available on stage

House Mix Notes:

- Fiddle and Guitar use boost pedals as needed.
- Subtle reverb.
- The bombarde is extremely loud--louder than bagpipes. When Joe plays the bombarde, he will turn off his wireless mic and use Tina's vocal mic about 3-5 feet back.

C'iana will provide:

- All DI boxes
- All Wireless mics/pickups
- All floor effects
- All musical instruments
- In-Ear Monitors:
 - 2 wireless